

Horn (F) 1

Angkor

Mark Van Overmeire

1. Angkor

Moderato

8 A 7 B Vln I

20 C mp

28

36 D

43

49 E F 10 6 mf

67

73 G H 8 mf



97

I **J** **K**

16 8

Vln I 1

Musical staff 97-102 in treble clef with key signature of three sharps. Measures 97-102 are mostly rests. Above measure 97 is a box labeled 'I'. Above measure 100 is a box labeled 'J'. Above measure 101 is a box labeled 'K'. Above measures 97-100 is a black bar with the number '16'. Above measures 101-102 is a black bar with the number '8'. Above measure 101 is the text 'Vln I 1' with a bracket pointing to measures 101-102. The staff contains some notes in measures 103-104.

124

L

mp

Musical staff 124-131 in treble clef with key signature of three sharps. Measures 124-131 contain mostly rests. Above measure 124 is a box labeled 'L'. Above measure 124 is the text 'gliss' with a slur. Above measure 130 is the dynamic marking 'mp'.

140

M

Musical staff 140-146 in treble clef with key signature of three sharps. The staff contains half notes and whole notes with ties.

147

rit......

1

Musical staff 147-153 in treble clef with key signature of three sharps. The staff contains half notes and whole notes with ties. Above measure 147 is the text 'rit.' followed by a dotted line. Above measure 153 is a box labeled '1'.

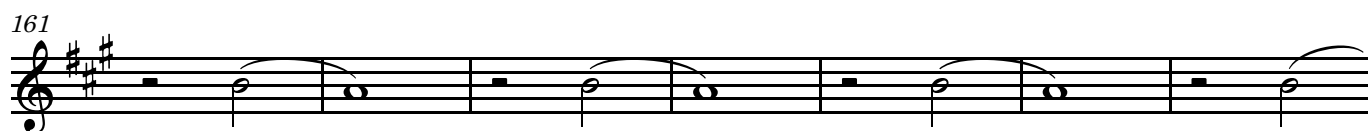
154

a tempo

N

1

mp

Musical staff 154-160 in treble clef with key signature of three sharps. The staff contains half notes and whole notes with ties. Above measure 154 is the text 'a tempo'. Above measure 154 is a box labeled 'N'. Above measure 154 is a box labeled '1'. Above measure 154 is the dynamic marking 'mp'.

168

2 rit.
tacet al fine

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2. Hsipaw

Grazioso

A 6 **B** 6 **C** 16 8

37 **D** 18 **E** 10 *mf*

68 **F** 4 *p*

76 *mp* *mf* *f* *ff* 24

104 **G** *mf* *p* *mf* *p* *mf* *p*

110 *mf* *p* *mf* *p* *mf* *p*

116 *mf* *p* *mf* *p* *mf* 1

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A 3. Tuol Sleng

Andante

8

Fl. 1

16

B

28

1

C

mf

39

51

D

34

E

23

F

Cl. 1

112

1

G

mf

123

134

6

p *mf* *p* *p*

150

2

mf *p* *p*

162

1

mf *p* *p* *f*

tacet al fine

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4. Yaba

Musical score for Horn (F) 1, titled "4. Yaba". The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The tempo is marked "Marcia moderato".

The score is divided into sections A, B, and C, with measures 8, 24, and 64 marked as section boundaries.

Section A (Measures 8-24) is marked "Marcia moderato". It includes a piano (Pno) part with a triplet figure. The Horn part features a series of eighth notes and rests, with a forte (*f*) dynamic marking at measure 41.

Section B (Measures 24-64) includes a piano (Pno) part with a triplet figure. The Horn part features a series of eighth notes and rests, with a forte (*f*) dynamic marking at measure 50. A crescendo and decrescendo hairpin is shown, with a piano (*p*) dynamic marking at measure 59.

Section C (Measures 64-72) includes a piano (Pno) part with a triplet figure. The Horn part features a series of eighth notes and rests, with a forte (*f*) dynamic marking at measure 64. A crescendo and decrescendo hairpin is shown, with a piano (*p*) dynamic marking at measure 69.

The score concludes with a first violin (Vln I) part, marked with a piano (*p*) dynamic.

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5. Bagan

Misterioso

A

12

p *mp* *mf* *f*

B

2 **3**

p *mp*

28

5

C **Maestoso**

rit.....

p

40

49

2

D **E**

p *f* *p* *f* *p* *f* *p*

62

2 **12**

Misterioso

Lento

Ob. 1

79 a tempo

p

85 tacet al fine

mp *mf* *f* *p*

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6. Vinh Ha Long

Lento **A** **1** **Ob. 1**

11 **1**

18

B **Andante** **1**

29 *p* *mp* *p* *mp*

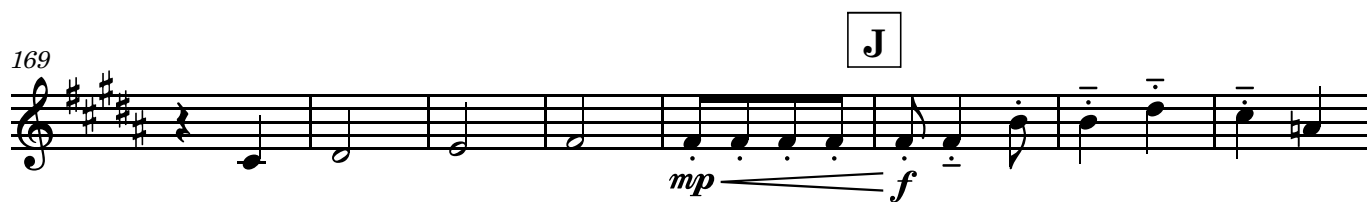
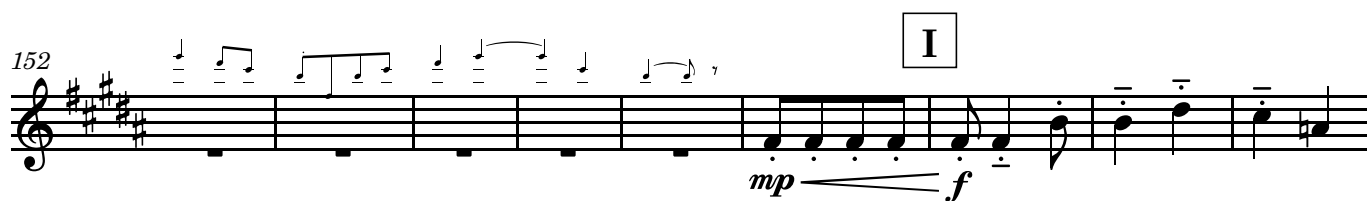
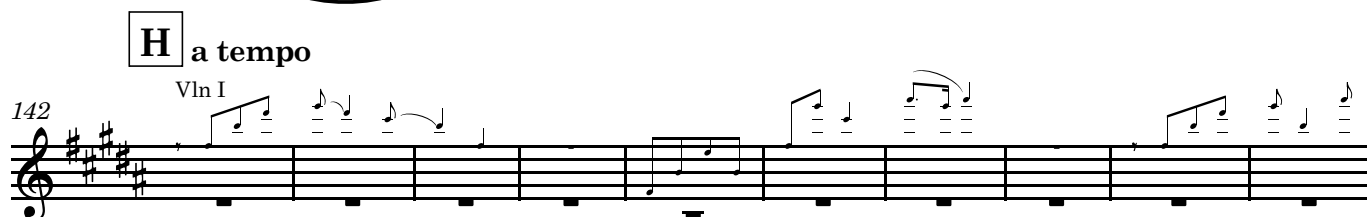
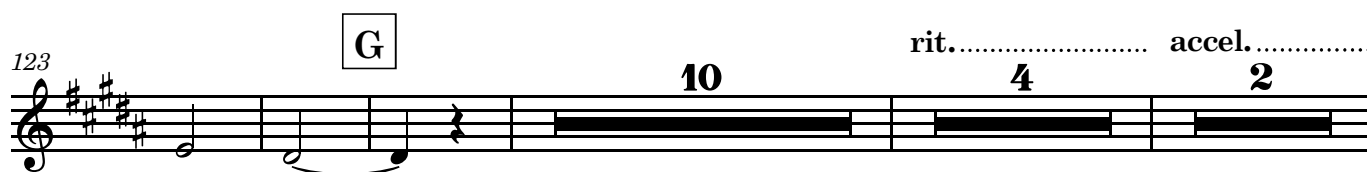
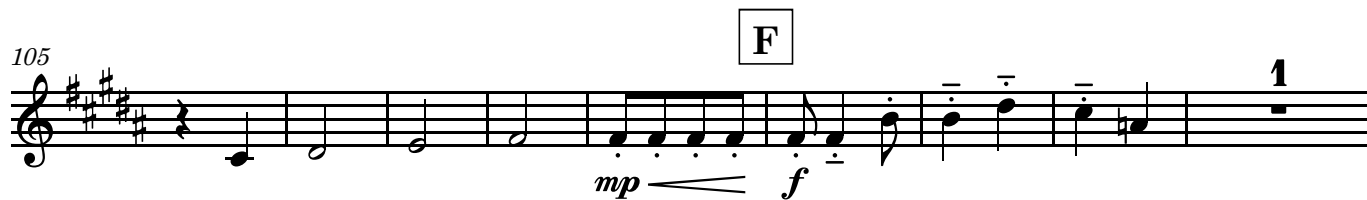
38 *p* *mp* *p* *mp* *p*

48 *mp* *p* *mp* *p* *mp*

57 *rit.* **C** **a tempo** **D** **16** *mf*

80

89 *rit.* **E** **a tempo** **1** **1** *f*



183